

SMOKE ON THE WATER

1 2 3 4 5

Vocal

Gm Cm Bb Gm

1 2 3 4 5

Gr.1(Distortion)

TAB

1 2 3 4 5

Gr.2(Distortion)

TAB

1 2 3 4 5

Bass

TAB

1 2 3 4 5

Drums

1 2 3 4 5

Key

6 7 8 9 10

Vocal

Cm Bb Gm

6 7 8 9 10

Gr.1(Distortion)

TAB

6 7 8 9 10

Gr.2(Distortion)

TAB

6 7 8 9 10

Bass

TAB

6 7 8 9 10

Drums

6 7 8 9 10

Key

11 12 13

Vocal

11 12 13

Gt.1(Distortion)

Cm Bb Gm

11 12 13

Gt.2(Distortion)

11 12 13

Bass

11 12 13

Drums

11 12 13

Key

14 15 16

Vocal

14 15 16

Gt.1(Distortion)

Cm Bb Gm

14 15 16

Gt.2(Distortion)

14 15 16

Bass

0 1 2

14 15 16

Drums

14 15 16

Key

Vocal

23 24 25 26

we all came out to mon treaux on the

Cm Bb Gm

Gt.1(Distortion)

23 24 25 26

P.M.

Gt.2(Distortion)

23 24 25 26

Bass

23 24 25 26

Drums

23 24 25 26

Vocal

27 28 29 30

lake se na va shore line to make rec ords with a mo bile

F Gm

Gt.1(Distortion)

27 28 29 30

P.M.

Gt.2(Distortion)

27 28 29 30

Bass

27 28 29 30

Drums

27 28 29 30

Vocal

we didn't have much time but frank zappa and the moth ers were

G1.1 (Distortion)

P.M.

G1.2 (Distortion)

Bass

Drums

at the best place a round butsome stu pid with a flare gun

39 40 41

Vocal

burned the place to the ground Smoke on the

F Gm C

Gt.1(Distortion)

P.M.-----1

Gt.2(Distortion)

Bass

Drums

42 43 44 45

Vocal

Wa ter a fire in the sky Smoke on the

Ab Gm C

Gt.1(Distortion)

Gt.2(Distortion)

Bass

Drums

46 47 48

Vocal

Wa tar

Ab Gm

Gr.1(Distortion)

46 47 48

Gr.2(Distortion)

46 47 48

Bass

46 47 48

Drums

49 50 51

Vocal

Cm Bb Gm

Gr.1(Distortion)

49 50 51

Gr.2(Distortion)

49 50 51

Bass

49 50 51

Drums

Vocal

52 53 54 55

they burned down the sam

Chords: Cm Bb Gm

Gt.1(Distortion)

52 53 54 55

P.M.

Gt.2(Distortion)

52 53 54 55

Bass

52 53 54 55

Drums

52 53 54 55

Vocal

56 57 58 59

blinhouse it died with an swfalsound a funky claude was

Chords: F Gm

Gt.1(Distortion)

56 57 58 59

P.M.

Gt.2(Distortion)

56 57 58 59

Bass

56 57 58 59

Drums

56 57 58 59

Vocal

60 run ning in and out 61 pulling kids out the ground 62 when it all was over 63 we

60 61 62 63 64

Gr.1(Distortion)

P.M.

60 61 62 63 64

Gr.2(Distortion)

60 61 62 63 64

Bass

60 61 62 63 64

Drums

60 61 62 63 64

Vocal

65 had to find a nother place 66 butswiss time was running out it 67

65 66 67 68

Gr.1(Distortion)

P.M.

65 66 67 68

Gr.2(Distortion)

65 66 67 68

Bass

65 66 67 68

Drums

65 66 67 68

Vocal

seemed that we would lose the race

Smoke on the

F Gm C

Gr.1 (Distortion)

P.M. ----- 1

Gr.2 (Distortion)

Bass

Drums

Vocal

Wa ter a fire in the sky

Smoke on the

Ab Gm C

Gr.1 (Distortion)

Gr.2 (Distortion)

Bass

Drums

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in five staves, each representing a different instrument or voice part. The top staff is for the Vocal, followed by Guitar 1 (Distortion), Guitar 2 (Distortion), Bass, and Drums at the bottom. The score is divided into measures, with measure numbers 76, 77, and 78 indicated in red. The Vocal part features lyrics: "Wa", "Ab", and "tar". The Guitar 1 part includes a "Gm" (G minor) chord marking. The Bass part shows a sequence of notes and a triplet of eighth notes. The Drums part includes a triplet of eighth notes and a sequence of eighth notes. The score is presented in a clean, professional layout with a white background and black musical notation.

[illegible]

82 83 84

Vocal

82 83 84

Gr.1(Distortion)

Cm Eb Gm

82 83 84

Gr.2(Distortion)

12 10

82 83 84

Bass

82 83 84

Drums

85 86 87

Vocal

85 86 87

Gr.1(Distortion)

P.M.

85 86 87

Gr.2(Distortion)

full 13 11 12 11 1/4 10 12 15 15 full 15 14

85 86 87

Bass

85 86 87

Drums

88 89 90

Vocal

Gm

88 89 90

Gt.1(Distortion)

P.M.

3 5 5 3 5 3 5 3 5 5 3 5 5

88 89 90

Gt.2(Distortion)

12 14 12-13 12-10 12 10 8 10 10 10 10 10 (10) 8 11 11 11 11 8 8 11

88 89 90

Bass

3 5 3 5 6 3 5 3 5 6 3 3 5 3 5 3 1 3 1 3 1 3 1 0

88 89 90

Drums

91 92 93

Vocal

Cm Gm

91 92 93

Gt.1(Distortion)

P.M.

3 5 5 3 5 5 3 5 5 3 5 5 3 5 5

91 92 93

Gt.2(Distortion)

full 8 11 10 8 11 10 8 5 6 8 7 5 8 7 5 8 5 8 7 5 3 3 2 3

91 92 93

Bass

0 3 1 3 1 3 1 0 3 2 3 5 3 5 3 5 0 3 0 3 1 3 1

91 92 93

Drums

94 95 96

Vocal

94 95 96

Gr.1(Distortion)

P.M. Cm Gm

94 95 96

Gr.2(Distortion)

2 3 2 0 5 3 3 6 3 3 6 5 3 6 5 3 5 5 3 5 5 5 5 5 3 6

full full full full

94 95 96

Bass

3 5 3 5 5 3 5 3 3 1 3 0 3 1 3 1 3 1 3 5 3 5 3

94 95 96

Drums

97 98 99

Vocal

97 98 99

Gr.1(Distortion)

P.M. Cm

97 98 99

Gr.2(Distortion)

3 3 6 8 6 8 full 8 8 6 8 8 8 11 10 8 8 11 8 11 8 11 10

full full full

97 98 99

Bass

3 1 3 0 3 0 3 3 5 3 5 3 1 3 1 2 3 5 6 3 5 3 6 3

97 98 99

Drums

100 101 102

Vocal

Gm C

100 101 102

Gr.1(Distortion)

P.M.-----

3 5 5 3 5 5 3 5 5

100 101 102

Gr.2(Distortion)

11 13 13 (13) 13 13 13 13 13 13 13 10 13 13

full full full full full full

100 101 102

Bass

3 5 3 5 3 6 3 6 3

100 101 102

Drums

3 6 6 3

103 104 105

Vocal

F Gm

103 104 105

Gr.1(Distortion)

103 104 105

Gr.2(Distortion)

full full 1/4 full full full full full full full full

5 6 5 (5) 3 5 3 5 10 8 11 8 8 8 8 8 8 8 8

103 104 105

Bass

1 0 1 2 3 3 3 3 3 3 3 3

103 104 105

Drums

106 107 108

Vocal

106 107 108

Gt.1(Distortion) Cm Eb Gm

106 107 108

Gt.2(Distortion)

106 107 108

Bass

106 107 108

Drums

109 110 111

Vocal

109 110 111

Gt.1(Distortion) Cm Eb

109 110 111

Gt.2(Distortion)

109 110 111

Bass

109 110 111

Drums

Vocal

112 we end ed up at the grand ho tel 113 114 115 it was empty

Gm F

Gr.1(Distortion)

112 113 114 115

P.M.

Gr.2(Distortion)

112 113 114 115

Bass

112 113 114 115

Drums

112 113 114 115

Vocal

116 cold and bare but with the 117 roll ing truck stones thing 118 just out side 119 mak ing our

Gm F

Gr.1(Distortion)

116 117 118 119

P.M.

Gr.2(Distortion)

116 117 118 119

Bass

116 117 118 119

Drums

116 117 118 119

120 121 122 123

Vocal

mu sic there with a few red lights a few old beds we made a place to sweat

Gm F

120 121 122 123

Gt.1(Distortion)

P.M.

120 121 122 123

Gt.2(Distortion)

120 121 122 123

Bass

120 121 122 123

Drums

124 125 126 127

Vocal

no matter what we get out of this i know i know we'll

Gm F

124 125 126 127

Gt.1(Distortion)

P.M.

124 125 126 127

Gt.2(Distortion)

124 125 126 127

Bass

124 125 126 127

Drums

128 Vocal never forget 129 Smoke 130 on the Wa ter

Gm C Ab

128 Gr.1(Distortion) P.M. 129 130

128 Gr.2(Distortion) 129 130

128 Bass 129 130

128 Drums 129 130

131 Vocal a fire in the sky 132 133 Smoke on the

Gm C

131 Gr.1(Distortion) 132 133

131 Gr.2(Distortion) 132 133

131 Bass 132 133

131 Drums 132 133

134 135 136

Vocal

Wa-ter

Gm

Gt.1 (Distortion)

Gt.2 (Distortion)

Bass

Drums

Vocal
 137
 138
 139

Cm
 Bb
 Gm

137
 138
 139

137
 138
 139

137
 138
 139

137
 138
 139

140 141 142

Vocal

140 141 142

Gr.1(Distortion)

Cm Bb Gm

140 141 142

Gr.2(Distortion)

Bass

3 3 3 3 3 3 1 2 3 3 3 3 3 3 1 3 3 3 3 0 1 2

Drums

140 141 142

143 144 145

Vocal

143 144 145

Gr.1(Distortion)

Cm Bb

143 144 145

Gr.2(Distortion)

Bass

3 3 5 5 3 3 5 5 3 3 5 5 3 3 5 5 3 3 5 5 3 3 1

Drums

143 144 145

146 147 148

Vocal

Gm

Gt.1(Distortion)

Gt.2(Distortion)

Bass

Drums

149 150 151

Vocal

Cm Bb Gm

Gt.1(Distortion)

Gt.2(Distortion)

Bass

Drums

152 153 154

Vocal

152 153 154

Gr. 1 (Distortion)

152 153 154

Gr. 2 (Distortion)

152 153 154

Bass

152 153 154

Drums

155 156 157

Vocal

155 156 157

Gr. 1 (Distortion)

155 156 157

Gr. 2 (Distortion)

155 156 157

Bass

155 156 157

Drums

158 159 160

Vocal

Gt. 1(Distortion)

Gt. 2(Distortion)

Bass

Drums

161

Vocal

Gt. 1(Distortion)

Gt. 2(Distortion)

Bass

Drums