

ウオーミングアップ 01

Gtr I

T
A
B

1 2 3 4 1 2 3 4 1 2 3 4

1 2 3 4 1 2 3 4 1 2 3 4

ウオーミングアップ 02

Gtr I

T
A
B

1 2 3 4 2 3 4 5 1 2 3 4 2 3 4 5

1 2 3 4 2 3 4 5 1 2 3 4 2 3 4 5

T
A
B

1 2 3 4 2 3 4 5 1 2 3 4 2 3 4 5

1 2 3 4 2 3 4 5 1 2 3 4 2 3 4 5

T
A
B

5 4 3 2 4 3 2 1 5 4 3 2 4 3 2 1

5 4 3 2 4 3 2 1 5 4 3 2 4 3 2 1

T
A
B

5 4 3 2 4 3 2 1 5 4 3 2 4 3 2 1

5 4 3 2 4 3 2 1 5 4 3 2 4 3 2 1

ウオーミングアップ 03

Music score for "ウオーミングアップ 03". The score is written for guitar (Gtr I) and three voices (T, A, B). The guitar part is in 4/4 time and features a melodic line with various accidentals. The vocal parts (T, A, B) are written in a simplified notation system with numbers 1-4 and vertical lines indicating pitch and rhythm. The guitar part is divided into two systems, each with three measures. The vocal parts are also divided into two systems, each with three measures. The guitar part is labeled "Gtr I".

ウオーミングアップ 04

Music score for "ウオーミングアップ 04". The score is written for guitar (Gtr I) and three voices (T, A, B). The guitar part is in 4/4 time and features a melodic line with various accidentals. The vocal parts (T, A, B) are written in a simplified notation system with numbers 1-4 and vertical lines indicating pitch and rhythm. The guitar part is divided into two systems, each with three measures. The vocal parts are also divided into two systems, each with three measures. The guitar part is labeled "Gtr I".